

***SAR Executive Board Meeting # 23-03***

***ENDORSED MINUTES***

**Date & Time:** 28.03.23 12:00-17:00 (CET)  
Online by Zoom

**Present:** Florian Schneider, Geir Strøm, Ang Bartram, Blanka Chládková,  
Esa Kirkkopelto, Michaela Glanz and Johan A Haarberg

**Excused:** Jaana Erkkila-Hill

**Next meeting:**

- 22.04.23 Trondheim – 10:30-12:00 – Fine Art Academy – 6<sup>th</sup> Floor
- 31.05 10:00 - 01.06 17:00 – Vienna/Academy of Fine Arts
- September On-Site – Doodle in progress
- October On Zoom – Doodle in progress
- November On-Site – Invitation from Prague – Doodle in progress

## 1. Welcome and Approval of Agenda

The agenda was endorsed.

## 2. Strategy Work

From SWOT to Strategic Focus Points

A draft status for the strategy work started in January to be presented at the GA was discussed.

Further adjustments will be made based on input from the meeting and online comments.

An updated version will be distributed before the GA.

## 3. Finances

- Preliminary Financial Report 31.12.2022

The preliminary financial report for 2022 was taken into account.

- Adjusted Draft Working Budget 2023

The agreed draft working budget for 2023, including a small adjustment of the figures for JAR, will be presented to the GA for final approval.

## 4. SAR Conferences

- SAR Conference 2022

An update on the planned documentation of this conference was presented.

- SAR Conference 2023

- Status Report – See <https://sar2023.no/>
- SIG's Meetings/Presentation Schedule

Details of the conference planning was discussed, including a clarification on what should be included in the conference fee. A preliminary plan, including the need for technical information, for the SIGs meetings will be further clarified in the coming days.

The announcement of the RC Prize 2022 winner will be included in the closing session of the conference.

## 5. GA Preparations and Tasks Distribution

- Invitation and Agenda

The final invitation and agenda for the GA have been distributed to the membership.

All new institutional members will be invited to make a short presentation at the GA.

Michaela Glanz will take the role of chair during the GA.

- Task distribution GA Documents

The distribution of tasks for preparation of the documents has been distributed among the Ex.B members and the EO. Final deadline for input has been set to April 10th.

## 6. SAR Forum 2024

- Status

Fontys School for Fine and Performing Arts has accepted to be host for the SAR 2024 event.

- Concept Outline / Draft Budget

The presented outline for this event, as well as the draft budget was endorsed.

## 7. JAR

- Meeting with JAR Editorial Board Monday 27.02

There was a summing-up from the constructive meeting with JAR Editorial Board, and a smaller adjustment of 2023 Aims and Framework was approved.

The relationship between SAR SIGs and JAR Channels will still need further clarification.

## **8. EU-Applications Associated Partnerships**

- IN.TUNE – Innovative Universities in Music & Arts in Europe
- FilmEU European University

The associated partnerships for SAR in these two applications were taken into account.

- EU4Arts Differences – *Attachment # 8-2 – Associate Partnership Offered by Consortium*
- Swiss Current Regulations for Support to EU Funded Project

In view of the current regulations for Swiss organisations regarding funded EU projects, the Ex.B came to the conclusion that the indicated outline for associated partnership with the EU4Arts Differences had to declined.

## **9. SAR Special Interest Groups**

- Status

A revised call has been distributed within this Ex.B working group.

## **10. Confirmation Next Meetings**

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## **11. Any other Business**

There were no issues raised under this agenda point.

21.03.23 – Johan

Endorsed. 31.05.23

Florian Schneider (sign.)  
President

Jaana Erkkila-Hill (sign.)  
Second Vice President