

SAR Executive Board Meeting # 23-02

DRAFT MINUTES

Date & Time: 24.02.23 10:00-15:00 (CET)
Online by Zoom

Present: Florian Schneider, Geir Strøm, Jaana Erkkila-Hill, Ang Bartram,
Blanka Chládková, Esa Kirkkopelto (from agenda point three onwards),
Michaela Glanz and Johan A Haarberg

Next meeting:

- 28.03.23 12:00-18:00 (CET) – On Zoom
- 22.04.23 Trondheim – 10:30-13:00 – **Time and Venue to be confirmed**
- 31.05 10:00 - 01.06 17:00 – Vienna/Academy of Fine Arts
- September On-Site – **Venue to be confirmed**
- October On Zoom
- November On-Site – Invitation from Prague – **Time to be confirmed**

1. Welcome and Approval of Agenda

The agenda was endorsed.

2. Strategy Work

Based on two summary, interim documents from the discussions in the Copenhagen meeting, the Ex.B discussed how to move forward with the aim to present the core of this work during the GA. All were asked to give input to the documents within the coming week.

3. JAR

- Prolongation for Editor in Chief

The signed agreement for the prolongation of Editor in Chief Michael Schwab for a period of three years from 01.03.23 had been distributed before the meeting

- Financial Support JAR at SAR Conferences

With a few adjustments, the Ex.B endorsed a presented scheme for support of the JAR Editorial Board members at the conferences.

Eventual support for production costs of JAR conference inputs has to be integrated into the conference budget.

- Meeting with JAR Editorial Board Monday 27.02 12:00-15:00 CET

The newly received annual report from the Editor in Chief and the draft agenda for this meeting was discussed – and roles within the meeting distributed.

The document JAR Editorial Objectives and Financial Framework 2023, that was agreed in the January meeting, and distributed to the members of the Editorial Board may be adjusted as a result of the coming meeting.

4. SAR Conferences

- SAR Conference 2022

The president will communicate with the host regarding the need for a conference documentation also at the RC.

- SAR Conference 2023

Of approx. 120 submissions around 45 has been accepted for presentation during the conference. In addition, a JAR presentation and three inputs regarding artistic research framework conditions will be included in a special format.

The peer review exercise has been a very valuable experience, and a good support for the election of submissions, while at the same time there are several learning points for future use of such reviews.

The draft programme, including status for keynotes were presented.

The overall timeframe for SIG's meetings and presentation slots were identified.

Representatives from ELIA and AEC are invited to participate at the event.

5. SAR Annual Event 2024

- Concept Development

Based on a first draft for a new annual event, the Ex.B discussed how this concept could be further developed. The main plan will be that this event form will alternate with the established conference format.

The EO will draft a revised version based on the input from the meeting. This revised draft and a short list of potential hosts will be discussed in an online meeting on 28.02.23.

- Main Organisational Aspects

Main organisational aspects for the planning and implementation of such an alternative event will be included in the revised draft by the EO.

6. SAR Special Interest Groups

- New SIG Submission

The Ex.B endorsed a new SIG proposal under the heading Co Agency - Artistic Research as transformative practice presented by Jens Badura (ZHdK), Prerna Bishoi (NTNU), Anke Haarmann (University of Leiden) and Mari Sanden (NTNU). They will be informed by the SIGs Ex.B Group.

- Status

The call for new SIGs still needs to be reviewed and adjusted, including considering aspects such as timespan for a SIG, evaluation/self-evaluation of activities and work-forms.

7. General Assembly Call and Voting Procedures

As requested, the EO has obtained updated information from our Swiss lawyers on the format of the GA and the current voting procedures, and received the following guidance:

The articles of association of «Society for Artistic Research (SAR)» does not explicit permit the possibility to hold general meetings online or hybrid. Therefore, under current regulations, it is not allowed to hold the general meeting as a hybrid meeting, where some member delegates attending and voting electronically.

The distributed update was taken into account. Pending on what we want to achieve, there may be different solutions on, if and how, to amend our *Articles of Association*. This must be considered in view of the ongoing strategy work, and some alternative scenarios need to be drawn up before the best solution can be presented.

8. Information on GA Preparations and Tasks Distribution

The documents for the GA needs to be distributed ten days before the meeting, and the preliminary GA call should be sent at least 30 days prior to the date of the event.

The Headings from the last *President's Report* was distributed as preparation for drafting input to the report 2023/24. Tasks for these inputs should be distributed during the first part of March.

9. Confirmation Next Meetings

The Ex.B agreed on the following meeting schedule for the remaining of this year:

- 28.03.23 12:00-18:00 (CET) – On Zoom
- 22.04.23 Trondheim – 10:30-13:00 – **Time and Venue to be confirmed**
- 31.05 10:00 - 01.06 17:00 – Academy of Fine Arts, Vienna
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The EO will distribute Doodles for confirmation of dates for the autumn meetings.

10. Any other Business

The President informed that he has created a LinkedIn page for SAR.

24.02.23 – Johan

Endorsed 25.02.23.

Florian Schneider (sign.)
President

Jaana Erkkila-Hill (sign.)
Second Vice President