

Society for Artistic Research

Newsletter Spring 2014

Contents

1. Loitering with Intent: A Feast of Research
2. SAR Members' Meeting 2014
3. Let's Talk!
4. Publication alert!
5. Call for contributions to the 2014 SARN *unconference* in Geneva
6. Publication / Exhibition *Out of the box. 10 questions on artistic research*
7. Artistic Research: Then and Now (2004 – 2013)

1. Stockholm University of the Arts and SAR announce a major artistic research event for 2014: *Loitering with Intent: A Feast of Research* (5 – 7 March 2014)

Loitering with Intent brings together Stockholm University of the Arts and the Society for Artistic Research to explore formats for sharing knowledge that emerge from artistic research practices.

Stockholm University of the Arts (SUA) was inaugurated on 1 January 2014 as part of the Swedish government's on-going initiative to promote artistic research. The new university constitutes a merger of DOCH, the University of Dance and Circus, the University College of Opera, and the Stockholm Academy of Dramatic Arts, creating a dynamic driving force in the advancement of artistic knowledge as well as a leading international artistic research milieu.

The Society for Artistic Research (SAR) is an international, non-profit organisation that nurtures, connects and disseminates artistic research as specific practices of creating knowledge and insight. SAR facilitates encounters for its community of artistic practitioners in the pursuit of transformative understanding that impacts on political and societal processes as well as on cultures of research and learning. SAR's main activities are currently supporting and developing the Journal for Artistic Research and the Research Catalogue.

Loitering with Intent will inaugurate SUA's new premises at Linnégatan 87F in central Stockholm.

This distinctive building will be the centre of the three-day event spanning three floors. The days will be framed through the artist collective Poste Restante and offer the participants a variety of presentation formats, including performances and exhibitions of research projects, installations focusing on the readings of JAR, workshops analysing contributions, reviewing the reviews, and reflecting on how the networks forming in artistic research could work for the community. There will be speed dating about getting on, in and with research.

Loitering with Intent foregrounds performative modes of exposing practice as research and the importance of face-to-face discussion between all present about how and why artists do research. We will look at how an art driven research education could work and introduce the first SAR Salon. Artists will present their research projects, and reflect on their experiences. *Loitering with Intent* thus understands itself as a *Feast of Research*, seeking to celebrate the fragile balance between sensory, situated and spoken forms of knowledge.

The event runs from 17.30 on 5 March to late 7 March. To date, invited artists include: Florian Dombois, Kristina Hagström-Ståhl, Paul Landon, Brita Lemmens, Tero Nauha, Poste Restante, Michael Schwab, Koen Vanmechelen, Magnus William Olsson, Rasmus Ölme, and more.

The schedule will be announced shortly on www.uniarts.se and www.societyforartisticresearch.org.

During the event, there will be opportunities to explore the potential of the SAR Research Catalogue (RC) through hands-on workshops and discussions with its designers. To participate in these workshops you are encouraged to register (cost free) for the RC via this link: www.researchcatalogue.net/portal/register.

Learn more about Stockholm University of the Arts: www.uniarts.se/in-english

2. SAR Members' Meeting: 10.00 – 14.30, 8 March 2014

In conjunction with *Loitering with Intent*, the annual Members' Meeting of the Society for Artistic Research will take place on the 8 March. To participate in the SAR Members' Meeting we invite you to become a member. Individual and/or institutional memberships are available via this link: www.societyforartisticresearch.org/membership/membership-schemes

All members, or prospective members, are welcome!

3. Let's talk!

SAR would like to remind you to visit our new website: www.societyforartisticresearch.org. The site will develop alongside SAR.

Please also check out our Facebook page: www.facebook.com/societyforartisticresearch.

This is a place where you can share news with the artistic research community – so please “Like” the page for artistic research-related updates and exchanges.

4. Publication alert!

The Exposition of Artistic Research: Publishing Art in Academia introduces the pioneering concept of ‘expositions’ in the context of art and design research, where practice needs to be exposed as research to enter academic discourse. It brings together reflective and methodological approaches to exposition writing from a variety of artistic disciplines including fine art, music and design, which it links to questions of publication and the use of technology. The book proposes a novel relationship to knowledge, where the form in which this knowledge emerges and the mode in which it is communicated makes a difference to what is known.

Schwab, Michael, and Henk Borgdorff, eds.

The Exposition of Artistic Research: Publishing Art in Academia. Leiden: Leiden University Press, 2014.

Further details: www.researchcatalogue.net/view/60957/60958

5. Call for contributions to the 2014 Swiss Artistic Research Network *unconference* in Geneva

A space to process and resonate questions of form in Artistic Research is an *unconference*.

VENUE: HEAD – Geneva University of Art and Design – Boulevard Helvétique 9 – 1205 Geneva

ORGANIZERS: Swiss Artistic Research Network & HEAD Geneva, ECAV Sierre

DATES: 13 November 2014 midday – 14 November 2014 midday.

During 24 hours, FROM MIDDAY TO MIDDAY, we will all be part of a larger time-based composition where artistic research is shown and explored through diverse activities. The subject will be approached with playfulness and a willingness to experiment. The symposium encourages projects that embed questions of time and space into the research itself.

We invite process/practice-based artistic research projects to be presented and discussed conceptually and aesthetically. The projects should disrupt or examine their own mode of presentation. The aim of the *unconference* is to present a wide spectrum of formats – images and sounds.

More information can be found here: www.sarn.ch/activities-2/sarn-unconference-2014

Deadline for contributions: 28 February 2014

The applicants will be notified the 28 April

6. Publication / Exhibition *Out of the box. 10 questions on artistic research*

Exposing artistic research is a challenge; the exhibition *out of the box. 10 questions on artistic research* at the University of the Applied Arts Vienna, at the Austrian Museum of Applied Arts / Contemporary Art, sought to address this challenge, bringing ten different research projects (funded via the Austrian Science Fund/PEEK) together. The exhibition is now documented in a single volume.

For further details, please contact: alexander.damianisch@societyforartisticresearch.org

7. *Artistic Research: Then and Now (2004 – 2013)*. The Swedish Research Council's Artistic Research Committee reviews 10 years of artistic research development

Artistic Research Then and Now: 2004 – 13 is the tenth yearbook in succession. It provides a picture of developments in artistic research over these years. Much has occurred during this time and what was once a specialist area has evolved into a distinct subject area with its own criteria. This evolution has been sometimes turbulent, involving numerous debates and differing standpoints. Nonetheless, we have witnessed increasing respect and dialogue between representatives of different artistic fields in our research community over the years. We are now in an expansive phase, and Sweden has become at the very forefront of artistic research internationally.

The introductory chapter summarises the contents of the past nine yearbooks (2004 – 12). This is followed by a statistical analysis of project grants awarded by the Artistic Research and Development (AR&D) Committee of the Swedish Research Council between 2003 – 13, accompanied by comments on developments in different artistic disciplines. The yearbook also includes chapters on how particular fields and practices – music, relational choreography, the relationship between design and research, PhD education – have fared, as well as on international developments and strategic issues for the future.

One article, concerning artistic research in terms of society and knowledge, presents interviews with a number of key individuals in Swedish artistic research. This provides insight into both the difficulties and the challenges facing the area. Several articles were written by non-Swedish representatives of the area. These have given a prominent place to international developments in the yearbook for 2013.

To mark the tenth year of publication, we decided to issue a bi-lingual edition of the yearbook (English as well as Swedish).

The book can be ordered here:

cm.e-line.nu/servlet/us_pyra?

[wts.PAGE=h_ix3.htm&wts.ACTION=loginguest&p=H&%24echoLink=H%200072&%24echoVar=0](http://cm.e-line.nu/servlet/us_pyra?wts.PAGE=h_ix3.htm&wts.ACTION=loginguest&p=H&%24echoLink=H%200072&%24echoVar=0)

We thank you for your continuing support of SAR and look forward to talking to you at our Members' Meeting.

With best wishes,

Gerhard Eckel
President & Executive Board,
Society for Artistic Research

2014 Society for Artistic Research



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