

Society for Artistic Research

Newsletter Autumn 2013

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1. OECD call for revisions of Frascati Manual

In response to the OECD call for revisions of the Frascati Manual, and in tandem with the Norwegian Artistic Research Foundation and ELIA, SAR proposed “that artistic research becomes a field of its own on the 1-digit level in the Frascati classification”. The full letter can be read on [SAR’s Facebook page](#).

2. Sharing SHARE

It was announced at the last EUFRAD meeting of the SHARE network that SAR will open its network for continuing the great work undertaken by SHARE over recent years with the aim to raise this work to another level. Artistic research needs nurturing on institutional, disciplinary and individual levels, and SAR is delighted to support such endeavors through the engagement of our community of artistic researchers.

3. JAR5 Call for Submissions

Submissions to the Journal for Artistic Research are welcome on an ongoing basis. Submissions received before Nov 15, 2013 will be considered for JAR5. Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards

submission. Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research: barnaby.drabble@jar-online.net

4. JAR Review Editor

The Journal for Artistic Research intends to create a review section, devoted to reviewing new publications and events on the question of artistic research. For the planning and the running of this section together with the Editor-in-Chief, we are looking for an enthusiastic individual who is aware of the debates around research in the arts and is able to invest time in extending the scope of the journal. Once the framework for the review section is decided, the Review Editor will need to source relevant publications and events, win reviewers and manage the editorial process within this section. The appointment is honorary and initially made for 2 years. Please send a letter of motivation, a short biography and your ideas regarding the review section to Michael Schwab, Editor-in-Chief, Journal for Artistic Research michael.schwab@jar-online.net. Deadline: 30 November 2013

5. Mind the Gap documentation is now online:

<http://www.researchcatalogue.net/view/33841/37723/2437/70>

6. SAR forthcoming Activities:

Exhibition: SAR members are warmly invited to *Out of the Box: 10 Questions about Artistic Research* at University of Applied Arts, Vienna.

Event & SAR annual Members' Meeting: Book 5-8th March 2014 in your diaries as SAR and Stockholm University of the Arts will host a major event on artistic research in Stockholm: *Loitering with Intent - A Feast of Research*.

We thank you for your continuing support of SAR and look forward to meeting in 2014.

Sincerely,
Executive Board,
Society for Artistic Research

2013 Society for Artistic Research

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