

**From:** sar@jar-online.net  
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**SAR Newsletter**  
December 2011

The Society for Artistic Research hereby announces that the annual General Assembly will take place 9.00-13.00 on 3rd March 2012 at the Royal Academy of Art, The Hague, Netherlands. The agenda and other documents for the meeting will be sent to the members of SAR in January. The address and directions to the Royal Academy of Art are as follows:

Royal Academy of Art,  
The Hague  
Prinsessegracht 4  
Den Haag  
[www.kabk.nl](http://www.kabk.nl)

In case you arrive at Schiphol Airport you should take the train to the Central Station in The Hague. The Royal Academy of Art is located opposite to the central railway station in The Hague. When you leave the railway station through the main hall you turn to the left in the direction of the Herengracht. When you pass the bridge, turn to the right along the canal. The first building on your left-hand side is the Royal Academy of Art.

On 1 - 2 March the conference of the Artistic Research Catalogue (ARC) project will take place at the same venue. A detailed program will be published in January, but please reserve the dates already now! See <http://www.kabk.nl/pageen.php?id=0485> for further information.

[JAR 1](#) was recently published the first fully peer-reviewed issue of the Journal for Artistic Research. It contains expositions by Sarah Alford, Laura F. Gibellini, David Overend, Sarah Breen Lovett, Laura Maes, Nell Breyer, Vincent Meelberg and Martin Tröndle. As well as these rich expositions, the open peer-review process and the new features of the [Research Catalogue \(RC\)](#) are highly promising for developing an open, online, artistic research environment of high quality and relevance.

It was therefore very gratifying that **JAR** has been awarded 'Enhanced publication of the Month' for November by SURFFOUNDATION (an initiator of innovation in higher education and research). The prize was awarded specifically for the publication in **JAR1** of 'The Entanglement of Art and Sciences' by Professor Martin Tröndle:  
<http://www.surffoundation.nl/en/actueel/Pages/Enhancedpublicationplatformforresearchinthearts.aspx>

Due to the change of presidency, during 2011 we have relocated the SAR back office from Bern to Gothenburg. This has resulted in a slight delay in our membership invoicing for 2011.

The new address is:  
Society for Artistic Research  
c/o Faculty of Fine, Applied and Performing Arts  
University of Gothenburg  
Ann Garptoft  
Box 141  
SE-405 30 Göteborg

We also want to announce the Portal Partners Pilot Project, which offers the opportunity to become a Pilot Partner using the Research Catalogue (RC) as a portal for the institution. SAR is currently seeking institutional partners (higher education / research institutes, other journals) to pilot the use of the RC as institutional repository and/or alternative publication platform for three years. Possibilities exist for portal partnership for all or part of the duration of the pilot project (January 2012-December 2014). Members of SAR paying 5000 euro or more annually are eligible to apply to be portal partners. Additional costs, including administration and introduction workshop, are negotiated according to the needs of individual partners. To date, our Portal Partners include the Norwegian Research Fellowship project and the University of Leuven.

New SAR members: University of Barcelona, Faculty of Fine and Performing Arts, Lund University.

SAR is also part of the new EU-funded programme Polyfonia as part of the work package dedicated to artistic research run by AEC, and represented by Gerhard Eckel, Henk Borgdorff and Anna Lindal.

With warm wishes for the Christmas season,

Anna Lindal  
President, SAR