



Society for Artistic Research
Brunngasse 60
PO Box 675
CH-3000 Bern 8
Switzerland
T +41 31 312 72 72
F +41 31 312 38 01
www.societyforartisticresearch.org

SAR ANNUAL MEMBERS' MEETING – MINUTES

Date & Time: March 8 2014, 10:00-14:00

Location: Stockholm University of the Arts (Uniarts)
Linnégatan 87F, 115 23 Stockholm

1. Opening/Recognition of Attendees
The President welcomed members to the Annual Members' Meeting.
2. Endorsement of the Agenda
The Members endorsed the Agenda.
3. Annual Report
The 2013 Annual Report was presented by the President and the Executive Board (see separate document: "SAR Annual Report 2013"), focusing on the following areas:
 - Strategy
 - JAR
 - RC, PPP & Terms of Use
 - Advocacy
 - Operations
 - EventsThe Members endorsed the Annual Report.
4. Annual Accounts 2013/Draft Budget 2014
The Members endorsed the 2013 Financial Report and took note of the 2014 Draft Budget.
5. Adjustment of the Articles of Association
Johan A. Haarberg explained the need for the adjustment of the Articles of Association and outlined the changes. The changes were approved.
6. Introduction to Future Perspectives
Efva Lilja introduced the topic for the afternoon discussion.
7. Closure
The Members Meeting ended.

APPENDIX A

SAR Members Meeting 2014, Stockholm University of the Arts, List of attendees

SAR Individual Members:

- Annette Arlander
- Henk Borgdorff
- Alexander Damianisch
- Florian Dombois
- Gerhard Eckel
- Julie Harboe
- Michael Hiltbrunner
- Julian Klein
- Christina Lammer
- Efva Lilja
- Anna Lindal
- Vytautas Michelkevicius
- Per-Henrik Mäenpää
- Eirin Pedersen
- Gabriele Schmid
- Michael Schwab
- Lena Seraphin
- Åsa Unander Scharin

SAR Institutional Members:

- Norwegian Artistic Research Programme – Johan Haarberg (Geir Strom as observer)
- Universität für Angewandte Kunst, Wien – Alexander Daminaisch
- Universität für Musik und darstellende Kunst Graz – Gerhard Eckel
- Zurich University of the Arts – Giaco Schiesser
- Bergen Academy of Art and Design – Johan Sandborg (Cecilia Gedin as observer)
- Stockholm University of the Arts – Rolf Hughes
- University of Gothenburg – Mick Wilson
- University of the Arts Helsinki – Annette Arlander
- Oslo National Academy of the Arts – Torben Lai
- School of Art and Design Nottingham – Emma Cocker
- University of the Arts, The Hague – Henk Borgdorff
- Institut für künstlerische Forschung, Berlin – Julian Klein
- Delft University of Technology – Caroline Nevejan
- Royal Conservatoire, The Hague – Kathryn Cok

Others present:

- Noel Fitzpatrick: Graduate School Creative Arts and Media (Dublin)
- Barnaby Drabble: Ecav Sierre, Switzerland.
- Schelte van Ruiten: ELIA.
- Julien Renard: Hochschule für Musik und Darstellende Kunst, Frankfurt am Main.
- Alastair Payne (observer): Glasgow School of Arts.

Minutes: Rolf Hughes

Approved: by the Executive Board, Paris 6 May 2014