



Society for Artistic Research
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SOCIETY MEMBERS' MEETING 2013 – MINUTES

Date & Time: March 9 2013, 10:00 – 15:00

Location: House of Music and Music Drama (MUMUTH)
University of Music and Performing Arts Graz
Lichtenfelsgasse 14
A-8010 Graz
Austria

1. Opening

The President welcomed the members, and spoke of an optimistic outlook for SAR. The 21 members present are documented in Appendix A.

2. Annual report 2012

The President Anna Lindal has sent out the annual report to the membership and plans a complete annual report for the tax authorities including a report from Michael Schwab on JAR.

2012 was a busy and important year for the development of the Society for Artistic Research.

At the conference and launch of the Research Catalogue (RC) in connection with the General Assembly of SAR in March 2012, the Executive Board officially took over the responsibility for the RC. The ARC-project, involving 19 different parties and funding from the RAAK programme was then terminated. The RC has become more and more important in the work of the Executive Board and will continue to be so. The Executive Board has therefore decided to request the succeeding Executive Board to adjust the Mission Statement of SAR in order to acknowledge the change in responsibilities in favour of developing and answering for the RC.

On 9th October 2012 the hosting of the server of the RC was successfully moved to the stable granite bedrock under the campus of the Royal Institute of Technology (KTH) in Stockholm. This was the result of a very positive dialogue with the School of Architecture and the Vice Chancellor of KTH. The server agreement confirms that KTH has the responsibility for hardware maintenance and backup of the server for the next 7 years. SAR has the responsibility for the maintenance and development of the software and covered the costs of transfer to Stockholm.

It was an important agreement for SAR to place the server within a stable, government-funded, academic environment. We were very concerned to guarantee the safe hosting of the growing RC server and to avoid a solution where we would have been dependent on private enterprise.

After an at times disorienting year in the administration of the Society (the model of moving the back office with the changing presidencies proved to be somewhat complicated and inefficient), we finally managed to establish a stable and continuous back office in summer 2012. It is based in Bern, Switzerland at the firm Silvia Müller, with Caroline Trebing as our main administrator. The new address and phone number of the back office is shown on our letterhead (above). Email for communications is: backoffice@jar-online.net

During 2012 the Portal Partner project was launched. We currently have five full Portal Partners:

- Artistic Research Archives, Ghent,
- Gothenburg University,
- Norwegian Artistic Research Programme,
- University of the Arts, The Hague Royal Conservatoire,
- Zurich University of the Arts.

Details are available here:

<http://www.researchcatalogue.net/portal/portal>

The Executive Board of SAR contributes as a member to the working group on Artistic Research in Higher Music Education of the Erasmus network for music *Polifonia*, co-ordinated by the Royal Conservatoire, The Hague, and the European Association of Conservatoires (AEC). This working group focuses on the content of 2nd cycle programmes as routes to artistic doctorates, and on a European register for research projects and peer reviewers in higher music education. A joint task group of SAR and Polifonia is investigating the use of the Research Catalogue.

SAR was represented at the ELIA/SHARE project and the ELIA biennial conference in Vienna in November.

In December 2012 the Executive board decided to create a pilot project exploring curated artistic residencies within the RC-environment. This project starts in 2013. It will be run by a curator, and will host within the environment of the RC two 'resident' artists over three month periods each. The Executive Board wishes to emphasise that the residencies will be open for all artistic disciplines. This pilot was initiated to stimulate discussion on content and formats within the RC and to investigate further the potential of the platform.

Finally, the President expressed her gratitude and appreciation of the work of Gerhard Eckel and Florian Dombois in creating the symposium "Mind the Gap!" in Graz, which preceded the Society Members' Meeting. The symposium dealt with different contexts for the presentations of musical artworks and how these influence our perception of the works. The works were presented in the black box and on the web within the RC. The format of the symposium successfully stimulated discussion around relations between the event itself and the potential of the Research Catalogue.

The President expressed her appreciation of the pioneering spirit of the Executive Board and the learning experience of her time spent on the Executive Board. It is important that the new EB look over the SAR mission statement since at present it describes only the publication of JAR, whereas the activities of SAR today far exceed this original mission.

The General Assembly endorsed the 2012 Activity Report.

3. Financial report 2012/Draft Budget 2013

Presented by FD Florian Dombois and Johan A Haarberg (JAH).

JAH spoke of the delicate financial status of SAR, but also spoke of grounds for optimism with income from institutional membership rising from 50 000 to 70 000, increased portal partnerships

and commissions from the Norwegian Artistic Fellowship, Graz and elsewhere which may represent an additional significant source of revenue. For the first time we have a booking system via the back office. JAH presented our current budget for 2013 to the membership, but emphasised it is still a draft budget. The back office costs (approx. 15 000 € per year) is from 2013 incorporated into the annual budget. All EB members will have to carry their own travel and accommodation costs (e.g. through their institutions).

One strategy of the society is to have powerful institutions that pay editorial works and pay people, the other is to develop pilot projects (such as the portal partner project) and develop income that way. It is difficult for an organisation to receive direct support and yet SAR has the ability to support research applications. Members are therefore strongly encouraged to consider using SAR as an element in applications as this creates a win-win situation.

Discussion about linking submission of material on the RC to SAR membership. We currently have 900 registered on RC – spanning China to Africa. Discussion about what individual members gain for their 50€ membership. Discussion about changing the Articles of Association for SAR, extending it from support for JAR/RC to supporting individual artists in developing, representing and disseminating research. Agreement to continue discussion in the workshop after lunch.

The General Assembly endorsed the 2012 Financial Report and took to notice the 2013 Draft Budget.

4. Election to the SAR Executive Board 2013–2015

The SAR membership voted as follows:

President: Gerhard Eckel: 20 yes/1 abstention

1st Vice President, treasurer: Johan A. Haarberg 20 yes/1 abstention

2nd Vice President, secretary: Rolf Hughes 20 yes/1 abstention

(The specified nominee abstained each time in the above votes).

Voting for Additional EB members as follows:

Darla Crispin	(not present therefore ineligible)
Alexander Damianisch	18
Julie Harboe	18
Efva Lilja	20
Johan Sandborg	4
Giacco Schiesser	20

Gerhard Eckel, President; Johan A Haarberg, 1st Vice President/Treasurer; Rolf Hughes, 2nd Vice President/Secretary; Alexander Damianisch; Julie Harboe; Efva Lilja and Giacco Schiesser are duly elected to the Executive Board.

The President thanked Johan Sandborg for his candidacy and invited him to candidate again in future.

5. Closure

On behalf of SAR, Johan A Haarberg expressed deep gratitude to Florian Dombois and Anna Lindal who have been involved in SAR from the beginning and presented a gift of wine to both for all their efforts over recent years.

The GA was declared closed.

These minutes has been endorsed by the Executive Board in the meeting on 15.04.13.

Gerhard Eckel, President

Rolf Hughes, Second Vice President/Secretary

Appendix A

List of members present (and the institutions they represented)

Vilá Antónia (University of Barcelona)
Henk Borgdorf (University of Gothenborg)
Henk Borgdorff (University of the Arts The Hague)
Alexander Damianisch (Angewandte, University of Applied Arts, Vienna)
Alexander Damianisch
Florian Dombois
Sher Doruff (Rietveld Academy, Amsterdam)
Gerhard Eckel
Johan Haarberg (Norwegian Program for Artistic Research)
Julie Harboe
Rolf Hughes (Konstfack, University College of Arts, Craft, and Design, Stockholm)
Torben Lai (Oslo National Academy of the Arts)
Efva Lilja (DOCH, University of Dance and Circus, Stockholm)
Efva Lilja
Anna Lindal
Deniz Peters
Johan Sandberg (Bergen Academy of the Arts)
Giacco Schiesser (ZHdK, Zurich University of the Arts)
Gabriele Schmid
Michael Schwab
Johan Verbeke (LUCA, School of the Arts, Ghent)