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SAR EXECUTIVE BOARD MEETING

Date & Time: January 7 2014, 14:00 – January 8 2014, 17:00

Location: Zurich University of the Arts (ZHdK)
Ausstellungsstrasse 60, 8031 Zürich
5th floor, room *Panorama*

MINUTES

Tuesday January 7

1. Approval of agenda
Agenda approved.
2. Endorsement of Minutes
Minutes endorsed after minor revisions.
3. Planning of *Loitering with Intent*
An overview of programme was discussed including: Opening event; RC presentation; RC workshops; Artistic research education session; Portal project introduction; Announcement text; RC for preparation, orientation, programme.
4. Communications
 - 4.1. Status Residency Pilot
JH updated the ExB on the status of the proposed RC residency pilot.
 - 4.2. Webpage
 - 4.2.1. Review Website
Decision: The ExB decides that we form a working group (GS, RH) to select the appropriate images from JAR/RC (having first asked contributors to opt out within a week of receipt of email). GS will ask Sandra to adjust colour of links under "Activities".
 - 4.2.2. Logos of institutional members
Discussion of members listed by name versus by logo. JAH will explore whether there is a cost free option for listing the logos as well as the current solution. Once we have more than 100 individual members we will make a list of their websites too. An opt-in option should be part of the individual membership form.

4.2.3. SAR Word document template

The ExB ask Sandra to propose a pre-installed font to replace the one she suggested previously, which has spacing issues.

4.3. Mailing list

The ExB agree to use the RC for our mailing needs. The ExB will mail to the designated contact person at institutions as well as the information officer. We include an Unsubscribe option in the by-line at the bottom of the email.

4.4. Content Newsletter January 2014

1. Invitation and programme for Loitering with Intent; 2. invitation for individual membership 3. Website and Facebook page. OTHER NEWS: 4. Announce the Exposition book. 5. SARN announcement 6. 10 Questions for Artistic research 7. VR Yearbook

4.5. Improving Wikipedia entry

GS is improving the entry and will continue to do so, with a view to removing the Wikipedia objections.

4.6. Status Webinars

JH will investigate Google Hangouts and other options.

5. Members

5.1. Status of institutional membership

5.2. Status of recruitment of new institutional members

5.3. Reply to Institute for Contemporary Art in Kiev

Decision: The request for in-kind membership is rejected by ExB. GS will communicate this.

5.4. Status of individual members

SAR has a total of 49 individual members.

5.5. Payment modalities for individual members

Proposal that we use SEPA for international transfer of European membership fees. Regarding UK, we do a test case with MS to see what UK banks charge for the transfer of 50€.

6. RC

6.1. Revised terms of use

Discussion of the shift between our existing provisions for “fair use” copyright within the Terms of Use that RC users have signed up for, and the revised Terms of Use presented by JAH following legal advice. The lawyer’s concern is that the previous intention to allow free use of RC materials does not adhere to the established Bern copyright regulations. We need to inform RC users that we have revised the Terms of Use.

Proposal to qualify “IV. Intellectual Property text” to “non-commercial research objectives” and to “within the context of the RC”.

6.2. Pilot partner meeting

All existing Pilot Partners (as well as a few potential PPP) have been invited to a meeting at

the University of Applied Arts, Vienna, on the 18th February. Most urgent topic for discussion is the development issue. Bergen has decided to join and Stockholm University of the Arts has joined. Bern is about to decide to join. Invitation has gone to Chris Wainwright at London University of the Arts.

6.3. RC feature developments

Norwegian Artistic Research Foundation have invested close to 18 000 € on developing RC features.

6.4. Long-term development plans

MS has produced a document describing as possible version 2.0 of the RC as a basis for the further discussions with Matthias Tarasiewicz and others involved in the further development of the RC. The next iteration in the planning process is a Skype meeting end of January.

6.5. RC steering group

Proposal to have a group that talks via Skype every 2-3 months to streamline communication.

6.6. Polifonia database of peer reviewers

Polifonia interested in preparing a database of peer reviewers for artistic research projects in music. If we agree on a shared format we could share this database in future e.g. create a database of reviewers and supervisors. Discussion of whether there is an interest in creating simple RC tools for assessment and for international supervisors.

Wednesday January 8

7. Finances

7.1. Budget update

JAH presented budget. We will be in balance for 2013. Membership income has increased.

7.2. Draft Budget 2014

7.3. Payment solutions Editor-in-Chief 2014

JAH and GS have devised a four-month solution. JAH, GS, and GE will take up discussions with MS and report back to ExB.

7.4. Documents for tax authorities

JAH will report back.

8. JAR

8.1. Review JAR4

Moved to next meeting.

8.2. DOI for JAR expositions

Moved to next meeting.

9. Planning Members' Meeting

9.1. Agenda

We have to announce the GA meeting 30 days in advance. The ExB drafted an agenda:
10.00-11.30: report from the President, annual report, financial report, future perspectives (90 minutes).

11.30-12.00: Break.

12.00-14.00: Group discussion (1 hour) and Feedback session (1 hour): Comments on the various reports. What are the obstacles (and possibilities) to developing artistic research in different countries?

15.00-17.00: ExB meeting.

10. Strategy

Long-term financial stability

Proposal: We have a brain-storming session about a potential funding application.

10.1. RC development

Discussed under 6. above.

10.2. SAR Salon

SAR Salons are planned at Loitering with Intent, IRCAM, and WELD.

10.3. Artistic research education

The ExB identified a new focus of the Society's work: research driven education in the arts. AD will explore the possibilities of organising a second annual event on this topic in fall 2014. The content of the meeting should be driven by the participants.

11. Review of Board Operations

Board operations have been reviewed and possibilities for improvements identified.

End of meeting

Minutes: Rolf Hughes

Approved: Gerhard Eckel & Johan A. Haarberg