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## **SAR EXECUTIVE BOARD MEETING**

**Date & Time:** February 27 2014, 13:00–17:00

**Location:** Stockholm University of the Arts (Uniarts)  
Linnégatan 87F, 115 23 Stockholm

### **MINUTES**

1. Approval of Agenda  
Articles of Association and By-laws added to 7. Preparations for Members Meeting.  
Agenda approved.
2. Endorsement of Minutes  
Minutes endorsed.
3. Endorsement of Annual Report
4. Budget update  
JAH presented the 2013 accounts to be presented to the Members Meeting. Institutional members have grown and our budget is balanced. The accounts were endorsed by the ExB. ExB agree that we have a working budget which JAH will present to the MM. JAH also reported that the Back Office is working very well. JAH also reports that we have prepared the necessary documents for the tax office in Switzerland to secure our non-profit status.
5. Review of Basecamp To-do lists  
JH reports that Kit Hammonds has not responded to repeated emails so the EB agrees to look for an alternative curator, possibly recruited via the MM in March 2014.
6. Preparations for Loitering with Intent  
Preparations for the event were reported.
7. Preparations for Members' Meeting  
GE will present a) introduction (5 mins) b) annual report, with topics assigned to appropriate ExB members (distributed roles); audience will be invited to ask questions as we go (60 mins). JAH will then present the financial report for 2013 and budget for 2014 (20 mins). EL will introduce the afternoon topic: Future perspectives: How can SAR best support artistic research in the future? What do we expect SAR to deliver? (5 mins).  
  
7.1 Articles of Association and By-laws
8. Report from Portal Partner meeting in Vienna  
JAH and AD (via Skype) described a successful Portal Partner meeting in Vienna.

9. Artistic research education event in Vienna

AD reports from the University of the Applied Arts that the Rector welcomed idea on the whole lifecycle of learning. AD presented a draft on research-driven educational activity, potentially structured in three strands: 1. Heart (students) 2. Operation (presentation of artistic research) and 3. Societal impact (education). Discussion of dates: easier to have students in October, but if we can attract significant names in September this could be an argument for keeping to September.

10. Status new RC terms of use

11. Web-Site updates

12. SAR – Salons Stockholm

13. Any other business

14. Next meetings

Loitering with Intent and SAR MM: 5-8<sup>th</sup> March, Stockholm University of the Arts.

*End of meeting*

Minutes: Rolf Hughes

Approved: Gerhard Eckel & Johan A. Haarberg