SAR Executive Board Meeting #7

Minutes

Date & Time:  
June 29, 2016: 13:00 – 18:00  
June 30, 2016: 10:00 – 17:00

Location:  
University of the Arts Zurich/  
Zürcher Hochschule der Künste, ZHdK  
Toni-Areal  
Pfingstweidstrasse 96  
8005 Zurich

Next meeting:  
Die Angewandte, Vienna  
October 6+7, 2016: starts 6th: 1pm / ends 7th: 5pm
1. **Welcome and Approval of Agenda**
   Agenda approved after order of items had been changed.

2. **Endorsement of last minutes**
   Minutes of the General Assembly (May 1st, 2016) and minutes of the last EB meeting (May 1st, 2016) endorsed.
   On request all the documents of the General Assembly that have been sent with the invitation to the General Assembly still are available.

3. **Information**
   *Finland:* A “Centre for Artistic Research” was founded at University of the Arts Helsinki with a focus on post-doc artistic research.
   *Sweden:* Stockholm University of the Arts now has the right to award the artistic PhD.
   *Norway:* University of the Arts Bergen will merge with the University in Bergen (per 1.1.2017) and become part of a new faculty of art. There might be an artistic PhD for this new faculty.
   *Austria:* All Art Universities developed and agreed upon a new third cycle program: “Doctorate of the Arts”. The Art Universities are free to establish this program or not.

4. **Working Procedure of EB**
   The working procedure within the EB was clarified.

5. **Action Plan**
   The action plan was updated.

   The following activities were discussed and declared as the priorities and aims of the current EB during the second year of its activities:
   - Announcement services
   - Correspondents
   - EU funding
   - Getting more institutional members
   - JAR (support pools)
   - Communication related to existing members

7. **Finances**
   Budget 2016:
   Thanks to the additional financing of the editor in chief of JAR by the Art Universities of Vienna (Die Angewandte), Helsinki and Zurich the budget 2016 is not in a critical position.

8. **Funding**
   SAR will co-ordinate an EU application, which is an idea put forward by the Norwegian Program for Artistic Research (NPAR). NPAR presented the idea. The aim is to develop a renewed version of the RC. All Portal Partners have been invited to participate. There is a positive feedback from the art universities of Helsinki, Gothenburg, Bergen, Graz, Zurich and NPAR so far. SAR will clarify whether it could take the lead.
   SAR considers to apply for “Smart Cultures: Arts and Cultures”, a call in the Netherlands, being the first that relates to artistic research as such.

9. **Members**
   **Institutional Members**
With regard to the finances (see #7), getting new institutional members is crucial.

**Individual Members**
The development is very positive (100% more individual members within one year).

10. **Partners**
ELIA: SAR will look into how to strengthen the relationship with ELIA.

11. **JAR**
There have been several positive developments within the last year: The number of the editorial board members was expanded. There are more different regions and disciplines represented in the board now. 2015 is the first year with three issues per year.

12. **Portal Partner**
The Portal Partner activities develop very well. There are meetings now every half year and nearly all the partners participate.
RC: The overhaul of the RC is nearly finished.
Application module: The application module will be developed and specifications were presented at the last Portal Partner meeting in Leiden.
Polifonia: The portal for Polifonia was delivered. They ask for an update (integrating the profiles of students and supervisors). It will be developed by us, paid by Polifonia.
EU funding/application: see item #8.

13. **Conferences and Events**
   **2016 SAR Conference**
The positive evaluation of the conference was presented.

   **2017 SAR Conference**
The SAR conference (and the General Assembly) 2017 will take place at University of the Arts Helsinki. Members of the mixed committee from SAR side are Anya Lewin, Johan Haarberg and Leena Rouhiainen (LR for SAR and University of the Arts Helsinki). The conference will take place in April 28-29, 2017 at University of the Arts Helsinki, Theater Academy.

   **Future Conferences**
The aim is to announce the conference venue for 2018 at the GA 2017.

14. **Further SAR activities**
   **SAR Academy**
The idea of a SAR Academy will be discussed in the next EB meeting in October 2017.

   **Nordic Pavilion, Biennial Venice 2017**
SAR was invited to take part in the program of the Nordic Pavilion at Biennial Venice 2017. The facts and figures of the participation of SAR have to be clarified. It is very positive that artistic research will be present at Biennial Venice 2017, which is an excellent framework for disseminating the content, processes and results of Artistic Research.

15. **Documentation and Communication**
Will be discussed next meeting in October 2017.

16. **Newsletter**
The Newsletter service will be renewed starting this autumn.
17. Any other Business
   None.

18. Next Meeting

   Die Angewandte, Vienna
   October 6+7, 2016: starts 6\textsuperscript{th}: 1pm / ends 7\textsuperscript{th}: 5pm

Minutes: Giaco Schiesser
Endorsed by: Henk Borgdorff / Johan A. Haarberg