



Society for Artistic Research
c/o Department of Art & Media
Zurich University of the Arts
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www.societyforartisticresearch.org

SAR Executive Board Meeting #5

Minutes

Date & Time: Feb. 4, 2016: 12 am – 6 pm
Feb. 5, 2016: 10 am – 4 pm (max.)

Location: University of the Arts The Hague
Royal Conservatoire
Juliana van Stolberglaan 1
NL-2595 CA The Hague
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Present: Henk Borgdorff [HB]
Johan A. Haarberg [JAH]
Giacco Schiesser [GiaS]
Leena Rouhiainen [LR]
Gabriele Schmid [GaS]

Excused: Alexander Damianisch [AD]
Anya Lewin [AL]

Thursday, Feb 4, 2016: 12am – 6pm

1. Welcome and Approval of Agenda

Agenda approved.

2. Endorsement of last minutes

Decision

Minutes of EB meeting, Nov 24+25, 2015 approved.

3. Finances

Annual Report 2015

Budget deficit is less than expected (6'148 Euro instead of 18'000 Euro).

Decision:

The annual report is approved.

The Swiss account, which has not been part of the presented annual reports until now, will be included in the 2015 report to the GA.

Working Budget 2016

Due to substantial additional support from Die Angewandte (Vienna), University of the Arts Helsinki, University of the Arts Zurich and an expected confirmation from the Norwegian Program, the working budget for 2016 is balanced. There will still be minor adjustments, due to some issues regarding the cost level of the JAR editorial staff, which is not yet settled.

Decision:

- Draft Working budget 2016 approved.
- SAR pays the traveling and accommodation costs for this meeting and the GA for those members of the EB that cannot obtain institutional support (temporarily solution).
- A proposal for the future will be presented at the GA.

Back Office Transfer

The Back office is on its way to be transferred to Amsterdam (the office in Berne decided to terminate the collaboration with SAR). When the transfer is completed, it is expected that the costs with the new office will be lower.

Decision:

SAR will have its new official address at ZHdK (for legal reasons). The introduction to the Articles will be amended in accordance with the new address. SAR will also have a Back Office address with the new partner in Amsterdam.

4. Members

Institutional Members

New Members / Recruiting:

Only two new members joined SAR in 2015 (currently:29 paying members). Reinforcement of the recruiting activities is crucial. The application tool that will be developed is a good opportunity for this.

Decision:

Reinforcement of the recruiting activities by each EB member.

Individual Members

The list has been updated by GaS.

GaS will contact the Back Office to find out whether Paypal can be used.

Decision:

- GaS will contact all members that have not paid in 2015 and ask whether they will keep up their membership
- -Those who have paid in 2015 or 2014 will get an invoice for 2016
- As an exception: Individual membership fee can be paid at the SAR conference in the Hague

5. Funding

Information/Suggestion by LR:

In Finland a center at postdoctoral level for AR will open in 2017. Focus: Performance practice as research. Inquiry whether SAR and JAR should participate in such projects.

Michael Schwab and HB:

A funding application for Exposition as AR for a 5 year project has been submitted to the ERC.

6. Partners

ELIA (Working Group AR)

GiaS: There is a Working Group that is developing a paper about artistic doctorates for a discussion between ELIA and EUA (European Universities Association)

7. JAR

Editor in Chief / Workload / Financial Support

Decision:

The financial support for the Editor in Chief in 2016 seems to be solved, by contribution from the University of Applied Arts Vienna, the Zurich University of the Arts and the Helsinki University of the Arts.

An additional 25% assistant job for the Editor in Chief is endorsed.

The Board also endorse a 5 % rise in work compensations for certain members of the Editorial Board.

Editorial Board

Three new candidates are Mareli Strobe (South Africa), Jennifer Liese (US), Leonella Grasso Caprioli (Italy).

Decision:

All of them are endorsed.

Celebration JAR #10

Will be part of the conference in The Hague. There will be a reception with this focus on the first day of the conference.

8. RC

PP Meeting

There was very good attendance, and very good discussions at the last meeting about the different possibilities. A new module (application module) was announced, that most probably will be financed by the Norwegian program and the Academy in Bergen.

Status RC General Development

There is a need for a general overhaul of the Research Catalogue. This overhaul will be done in 2016. The developers are not sure they can work with us to the degree we need in a long term perspective. Within the next 2 years there is a need to find some new developer partners (who understand German language), and in 2017 resources will be needed for preparing this vital transfer.

Application Module:

The Norwegian program, probably in co-operation with the Academy in Bergen has stated a strong interest and willingness to pay the initial costs for this module. Both these two portal partners want to use this for their procedures to handle funding applications. This includes features such as: integrating peer reviews, sub-portals and versioning, so that applications may be frozen for the archive but also reopened by the authors for further development when funding decisions are made. A go ahead is expected within the next weeks and a contract will be established after the next monitoring meeting in April.

Road Map 2016

Funding for the 2016 Road Map is expected within the next weeks and will be distributed at the next portal partner meeting in May.

PP discussion forum on Basecamp:

Still not working as it could/should.

9. Conferences and Events

2016 SAR Conference

Framework and Content:

HB: the program will be in the RC and online 23 of February: 5 Keynote / 5 workshops parallel, three times 1,5 h / Break out groups. Presentations in Workshops:10 minutes.

Proposals coming in: 230 contributions!

Logistics:

Due to the large number of people interested in presenting in the workshops, a strong interest to participate in the conference must be expected. As there is only a restricted number of places available at the conference there might be a rush for registration.

Decision:

- Members (institutional as well as individual with membership fee paid in 2015) can register exclusively along with the presenters for 5 days (16-22), before the general opening of registration.

2017 SAR Conference (Time-plan Decision)

Decision:

- SAR conference 2017 will preferably take place at University of the Arts Helsinki.
- The offer from Vilnius to arrange a conference at their satellite venue, is highly appreciated. The Board will seek to establish a contact to the Nordic Artistic Research Summer School to see if this venue could be used for a joint event.

10. Documentation and Communication

Conference The Hague: Keynotes will be documented and archived, within the RC Folders on Basecamp: They are not very clearly arranged, will be restructured.

11. Newsletter

Next newsletter: After the conference in The Hague.

Decision:

Two newsletter per year, more when needed.

12. Networks

Status Correspondent Issue

Decision:

- HB develops a A4-paper and compiles a list of appropriate correspondents.
- different countries/regions.
- GA will be informed.

Friday, Feb 5, 2016: 10am – 4pm

13. General Assembly 2016 (Preparation)

Announcement/Document distribution

Decisions:

- Distribute invitation (including agenda) one month before the GA
- Send out documents 10 days before the GA.

To do:

- Agenda (JAH)
- Invitation + sending out documents (JAH)

Procedure:

- Reminder to all members now combined with the announcement of the conference

Report in GA + responsibilities:

- Annual Report (HB)
- Financial Report (JAH)
- Proposal for changing articles + valid version (LR und GiaS)
- Other proposals to the GA:

- Set up an Election Committee
 - Establish a rotating system for EB member elections to make SAR more robust
 - Reimbursement policy
 - Information Issues: Correspondents/Announcement Service: Part of the annual report
- Minutes to be done by GiaS

14. Announcement Service

Further development

Decision:

To be announced at the GA, first round after GA. Checking legality by Francis.

15. Action Plan

To do:

- Update (GiaS)

16. Any other Business

None.

17. Next Meeting

Dates & Times:

April 28 + 29, 2016: SAR International Conference on Artistic Research

April 30, 2016: General Assembly of the Society for Artistic Research 10-13, EB: 15-18h

Location:

The Hague /conservatoir