SAR ANNUAL MEMBERS’ MEETING – MINUTES

Date & Time:  March 8 2014, 10:00-14:00
Location:  Stockholm University of the Arts (Uniarts)
           Linnégatan 87F, 115 23 Stockholm

1. Opening/Recognition of Attendees
   The President welcomed members to the Annual Members’ Meeting.

2. Endorsement of the Agenda
   The Members endorsed the Agenda.

3. Annual Report
   The 2013 Annual Report was presented by the President and the Executive Board (see separate document: “SAR Annual Report 2013”), focusing on the following areas:
   - Strategy
   - JAR
   - RC, PPP & Terms of Use
   - Advocacy
   - Operations
   - Events

   The Members endorsed the Annual Report.


5. Adjustment of the Articles of Association
   Johan A. Haarberg explained the need for the adjustment of the Articles of Association and outlined the changes. The changes were approved.

6. Introduction to Future Perspectives
   Efva Lilja introduced the topic for the afternoon discussion.

7. Closure
   The Members Meeting ended.
APPENDIX A

SAR Members Meeting 2014, Stockholm University of the Arts, List of attendees

SAR Individual Members:

- Annette Arlander
- Henk Borgdorff
- Alexander Damianisch
- Florian Dombois
- Gerhard Eckel
- Julie Harboe
- Michael Hiltbrunner
- Julian Klein
- Christina Lammer
- Efva Lilja
- Anna Lindal
- Vytaus Michelkevcius
- Per-Henrik Måenpää
- Eirin Pedersen
- Gabriele Schmid
- Michael Schwab
- Lena Seraphin
- Åsa Unander Scharin

SAR Institutional Members:

- Norwegian Artistic Research Programme – Johan Haarberg (Geir Strom as observer)
- Universität für Angewandte Kunst, Wien – Alexander Damianisch
- Universität für Musik und darstellende Kunst Graz – Gerhard Eckel
- Zurich University of the Arts – Giaco Schiesser
- Bergen Academy of Art and Design – Johan Sandborg (Cecilia Gedin as observer)
- Stockholm University of the Arts – Rolf Hughes
- University of Gothenburg – Mick Wilson
- University of the Arts Helsinki – Annette Arlander
- Oslo National Academy of the Arts – Torben Lai
- School of Art and Design Nottingham – Emma Cocker
- University of the Arts, The Hague – Henk Borgdorff
- Institut für künstlerische Forschung, Berlin – Julian Klein
- Delft University of Technology – Caroline Nevejan
- Royal Conservatoire, The Hague – Kathryn Cok

Others present:

- Noel Fitzpatrick: Graduate School Creative Arts and Media (Dublin)
- Barnaby Drabble: Ecav Sierre, Switzerland.
- Schelte van Ruiten: ELIA.
- Julien Renard: Hochschule für Musik und Darstellende Kunst, Frankfurt am Main.
- Alaistair Payne (observer): Glasgow School of Arts.

Minutes: Rolf Hughes
Approved: by the Executive Board, Paris 6 May 2014